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CATALOGUE

OF A VALUABLE

COLLECTION OF ANTIQUITIES

Mediæval and Modern Works of Art,

1854
Aug.2
LoSal

CHIEFLY FORMED BY THE LATE

C. W. LOSCOMBE, ESQ. F.S.A.,

OF CLIFTON;

COMPRISING

SOME FINE ANTIQUE ENGRAVED GEMS,

SET IN GOLD AS RINGS;

A SAXON FORK AND SPOON, IN SILVER,

OF THE GREATEST RARITY;

Interesting Irish Gold Ring Money,

OF RARE TYPES;

THE ASSAULT OF THE CASTLE OF LOVE,

IN IVORY, OF THE THIRTEENTH CENTURY;

MINIATURES, SNUFF BOXES, AND WATCHES OF EARLY CONSTRUCTION;

Babylonian Cylinders, Early Seals, Beautiful Objects in Jade,

A RING SET WITH A MAGNIFICENT OPAL,

OF THE RICHEST HUE;

Interesting TERRA-COTTAS, from TARSUS, IN CILICIA; Specimens of VENETIAN GLASS, INDIAN AND CHINESE CURIOSITIES, AND ARTICLES OF VERTU;

ALSO

SOME CHOICE TABLES WITH SLABS,

OF RARE MATERIAL; AND

BEAUTIFUL INLAID CABINETS,

THE PROPERTY OF

HIS EXCELLENCY THE CHEVALIER BUNSEN.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, the 2d of AUGUST, 1854, and following Day,

at One o'clock precisely each day.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

L 2047.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S, LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF THE

COLLECTION OF ANTIQUITIES,

ENGRAVED GEMS,

AND

Mediæval and Modern Works of Art,

THE PROPERTY OF THE LATE

C. W. LOSCOMBE, ESQ., F.S.A.

FIRST DAY'S SALE.

ENGRAVED GEMS, SET IN GOLD AS RINGS.

LOT				
1	A Scorpion, *very fine*	*sard*	1	/ 2 .
2	Tragic Mask, *fine, antique*	*cornelian*	1	/ 9 .
3	Chimera-formed Head, mask, face of a youth, and Silenus, *fine*	*hemetite*	1	/ 18 .
4	Uncertain Symbol (fibula ?)	*amethyst*	1	/ - .
5	Chimera-formed Head, two bearded faces, and the head of a boar, *fine*	*nicolo*	1	/ 6 .
6	Cow walking, *fine, antique*	*plasma emeralde*	1	/ 8 .
7	Head of a Negro, *very fine antique*	*hemetite*	1	/ 4 .
8	Cupid riding upon two Dolphins, *fine*	*nicolo*	1	/ 6 .
9	An Eagle standing upon an ornamental altar, in front, a caduceus, *fine antique*	*sard*	1	/ 5 .
10	Mercury, with his petasus and caduceus, carrying the infant Bacchus to Nysa, *beautifully engraved, antique*	*cornelian*	1	/ 16 .
11	Cameo Head of Medusa, *very high relief and fine*	*nicolo*	1	4 4 .
12	Human Foot in front, above CER, *very fine antique*	*jacinth*	1	/ 5 .

19. 3. 0

1 6.	13	Venus at the Bath, *very fine*	*chalcedony* 1	L
1 1.	14	Cupid standing, holding a Bird, *fine*	*sard* 1	Do
1 10.	15	Janiform Head of a Youth and Old Man, *fine*	*nicolo* 1	Horner
2 2.	16	Cameo Head of a bearded Faun, *fine*	*plasma emeralde* 1	Lebenheim
2 9.	17	Matidia, *a fine portrait of this Empress, cut upon a curious specimen of red and green jasper, very fine*	1	Jouast
18.	18	An Athlete running, *antique*	*sard* 1	L
1 9.	19	Victory flying, carrying a palm branch, *very fine, antique*	*jacinth* 1	Hertz
1 5.	20	An Athlete standing, holding a strygil in his hand, at his feet, in front, a vase with a palm branch behind Є, *very fine, antique*	*plasma emeralde* 1	L
1 12.	21	Two Nemeses standing, one holds a sistrum, the other a sceptre, below ΣMYP, in field ΔIONYCIOY, *very fine, antique*	*cornelian* 1	Jaylor
1 5.	22	Cupid in the act of striking a crab with a trident, *fine*	*cornelian* 1	L
1 9.	23	Cupid reining in a Pegasus, *fine*	*burnt onyx* 1	Jouast
4 10.	24	Hercules Musigetes, covered with the lion's skin and playing upon the lyre, *very fine, massive gold enamel setting, weight* 12 *dwts.* 18 *grs.*	*cornelian* 1	Do
1 12.	25	Head of Julius Cæsar, in front, the lituus and a star, *very fine*	*cornelian* 1	Jaylor
1 4.	26	Diogenes in his tub, on which a dog is seated, in front, a seated philosopher, *fine amethyst set as a seal*	1	L
1 10.	27	Ceres seated upon a Car drawn by two Elephants, *very fine, antique*	*cornelian* 1	Horner
18.	28	A Dolphin, in front, a military standard, *fine*	*nicolo* 1	L
1 4.	29	Cow and Calf, same as on the coins of Dyrrachium, *fine*	*sard* 1	Do
1 1.	30	Three Cupids in a Boat, one plays the double pipe, the others the lyre and syrinx, *fine*	*sardonyx* 1	Do
1 9.	31	Warrior, with one knee on the ground and resting on his bow, *fine, antique*	*sard* 1	Campana
1 1.	32	Æsculapius standing, leaning upon his baton, *fine, cornelian*	1	L
1 6.	33	Husbandman reaping Corn, behind him a tree, *fine antique*	*emerald* 4	Do
1 4.	34	Bacchus walking holding the thyrsus and a vase, *fine, antique*	*sard* 1	Do
1 8.	35	Head of Vulcan, *fine*	*sard* 1	Do
1 5.	36	Head of a Female laureated, in the field M.A.QVIN, *very fine, antique*	*sard* 1	Do

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L	37	Mercury seated upon rocks, holding his caduceus in his right hand, *very fine, antique*	*emerald* 1	/ 5.
Do	38	Mercury standing, holding the purse in his right hand and the caduceus in his left, at his feet a cock, in the field ΚΛΑΡΟΥ *very fine, antique*	*emerald* 1	/ 8.
Do	39	Abraxos in the character of a Warrior, armed with spear and shield, his legs terminating in serpents, and inscribed on both sides, *fine*	*hemetite* 1	/ 5.
Hertz	40	A Crab biting a Dog's Foot, *very fine, antique*	*cornelian* 1	/ 14.
L	41	Mercury seated, holding the purse in his left hand, *very early ring*	*cornelian* 1	/ 5.
Hertz	42	An Athlete standing, behind him a vase with palm branch, *fine*	*nicolo* 1	/ 10.
L	43	Anubis seated, holding a caduceus, the back inscribed (an Abraxos), *fine*	*hemetite* 1	/ 5.
Jones	44	A Horse rolling over, *very fine, antique*	*sardonyx* 1	27.
Do	45	Cupid leaning upon a torch reversed (the emblem of death), *very fine*	*emerald* 1	4 18.
Horner	46	Bearded Figure running, holding a pair of scales in his right hand, *very fine, antique*	*cornelian* 1	2 12 6
Forrest	47	Head of Paris in the Phrygian cap, *most beautifully engraved*	*cornelian* 1	2 2.
Do	48	Head of Ceres or Proserpine, crowned with wheat ears, by ΠΙΧΛΕΡ (Pickler), *very fine*	*cornelian* 1	2 2.

MISCELLANEOUS.

Liebenheim	49	An ornamented Jade Tea Pot, two Egg Cups, Stand, and Ladle, the bowl composed of agate, *fine and rare, fitted in a mahogany case, with lock and key*	5 *pieces*	7 . .
Forrest	50	A Gold-mounted circular Snuff Box, the lid decorated with group of flowers, beautifully arranged and exquisitely painted in colours, by Spaendorek	1	7 10.
L	51	Another Snuff Box of horn, beautifully studded in circles, with gold stars and other ornaments	1	/ 10.
Forrest	52	A Gold-mounted Snuff Box, with beautiful miniature of a lady holding a flower, in elegant setting	1	9 . .
Ashley	53	A double Silver Snuff Box, exquisitely inlaid in squares, and ornamented with flowers and decorations in niello style, the half of each square enriched triangularly with gold, silver gilt lining	1	2 2.

105. 16. 6

105.16.6

9 12 .	54	A GOLD-MOUNTED BOX, EXQUISITELY CHASED, with large cameo bust of Venus at the top, finely cut and finished, the bottom of blood stone, *in morocco case* .	1
12 . .	55	HEAD OF SILENUS, front face, on root of amethyst, mounted in gold, *beautifully chased* . .	1
2 15 .	56	A SILVER GILT CHALICE, of mediæval form .	1
5 . .	57	A SILVER MUSTARD POT, having in front the head of a faun, boldly modelled, with various other decorations and ornaments, *finely executed in high relief, the handle chased, the exterior gilt* . .	1
2 16 .	58	AN OLD SILVER TANKARD, called "Black Jack," partly covered with leather, *from Lord St. Vincent's collection*	1
11 . .	59	A SILVER ORNAMENT OF CHINESE WORKMANSHIP, in the shape of a melon, the sides composed of six falling sections, which, when expanded, resemble the form of a flower, *most beautifully chased, the lower part finely pierced and gilt* .	1
5 5 .	60	A SMALL SILVER PLATEAU, beautifully chased, and enriched with grapes, flowers, animals, and other decorations, *in high relief, and gilt* . . .	1
1 16 .	61	Models of the Pitt, Russian, Piggott, Austrian, and other celebrated Diamonds, cut in crystal of the exact form and size of the originals, *contained in morocco case* .	9
. 7 .	62	Head and Bust of Oliver Cromwell, in high relief and finely chased up, *in gilt frame* . . .	1
. 5 .	63	A small oval Tazza of polished agate .	1
1 3 .	64	A Dog, beautifully executed in fine mosaic, on copper	1
2 2 .	65	The Poets Chaucer, Shakspeare, Beaumont and Fletcher, Addison, and other accomplished Scholars, beautifully executed in ivory, *in carved frame* . .	6
. 15 .	66	George Villiers Duke of Buckingham, finely executed in ivory, *in frame* . . .	1
. 16 .	67	Sir Edward Coke, in ivory, by the same artist, *in frame*	1
2 19 .	68	A Silver Apostle Spoon, *finely preserved* .	1
1 2 .	69	Another Silver Spoon, the handle curiously inlaid with gold and silver . .	1
. 3 .	70	Three Apostle poons in brass . .	3
. 10 6	71	An Antique Spoon, curiously ornamented with silver, having this inscription within the concavity of the handle, THOMAS WHITVRNER FECIT., *rare and curious*	1
. 11 .	72	Another Antique Spoon in brass, of singular form and ornament	1

166.14.6

166-14-0

Fairholt 73 A SAXON FORK AND SPOON, IN SILVER, of singular form and interest . 2 — 8 8 .

*** THESE EXTRAORDINARY RELICS OF SAXONDOM ARE OF THE HIGHEST RARITY. They were found at Sevington in Wiltshire, and purchased on the spot by the late Mr. Loscombe, and were the subject of an interesting paper, communicated to the Society of Antiquaries, by Mr. Hawkins, who considers they were made before the close of the ninth century.

Purnell 74 An Ingot of Silver, found in Ireland with some Saxon coins, *rare* . 1 — 13 .

L 75 A small oblong Casket of beautifully polished moss agate, brass mounted $5\frac{1}{2}$ *in. by* $3\frac{1}{2}$. 1 — 4 . .

Do 76 Another small agate Casket, silver mounted, and an appropriate silver stand of antique chased pattern 4 *in. by* $2\frac{1}{4}$. 1 — 5 10 .

Fairholt 77 Circular piece of Stained Glass, subject, Entrance of the B. Virgin into Heaven, attended by Angels, *of delicate tint,* $9\frac{1}{2}$ *in. in diameter.* 1 — 16 .

Marquier 78 A Babylonian Cylinder of hard stone, with grotesque figures of birds, and curious ornaments . 1 — 17 .

Chaffers 79 A Cylinder in chalcedony, with whole length figure of a Priest in the act of stabbing a Deer, curiously inscribed 1 — 3 4 .

Eastwood 80 Another Cylinder of hard stone, singularly ornamented 1 — 6 .

Marquier 81 Another Cylinder in chalcedony, with seated figure, and others in conversation . 1 — 1 7 .

Hertz 82 A Persian Seal in chalcedony, with figure between two lions rampant, two sphinxes at his feet . 1 — 5 . .

Marquier 83 Another Seal in chalcedony, having the figure of a Stag in a recumbent posture, with inscription . 1 — 15 .

Do 84 Another Seal of the same material, subject, rude Figure on horseback . 1 — 16 .

Chaffers 85 A string of fifteen Beads, composed of chalcedony, cornelian, and other stones, engraved with grotesque subjects 15 — 3 4 .

Do 86 A string of eight cylindrical Beads, chiefly composed of hard stone, singularly engraved, *rare and curious* 8 — 5 . .

Jones 87 A Seal in chalcedony, engraved with curious winged figure terminating in the tail of a fish, and two Talismen composed of polished green stone . 3 — 1 19 .

Chaffers 88 A piece of Crystal, with figure of a Bull in intaglio, beads and various small objects, and Copper Plate, engraved with portrait of Magliabechi — 1 12 .

210-1-0

210. 1. 0

1	89	A piece of Amber enclosing a fly; a crystal Weight set in silver, in form of a seal; a spherical piece of Glass, and piece of Rock Crystal . . 5	Chaffers
3	90	A square piece of Tapestry, representing King Solomon seated on a throne of gold, with female figure on each side, finely worked in divers colours . 1	Hertz
18	91	A Bird, in the act of catching an insect, perched on an oak branch, *beautifully executed in mosaic, in gilt frame* 1	Jones
22	92	ELEVEN PIECES OF JADE, jewelled with diamonds, rubies, and emeralds, *in a morocco case* 11	Falcke
35	93	A MOURNING RING, marked D. L. 1756, set with a *magnificent opal of the richest irridescent hue* 1	Hancock
10	94	An Etruscan Mirror, engraved with whole length winged figure, *a very fine and perfect specimen* . 1	Forman
16	95	Another Etruscan Mirror, with many figures, *fine and perfect* 1	Chaffers
13	96	Another Mirror, engraved with various figures 1	Elkins
3 6	97	Three Knives and Forks, with Oriental agate handles 6	Doubleday
1 15	98	A bronze group of Venus and Adonis . 4	Forrest
5 5	99	A Castle with figure, probably that of a Jesuit Missionary in the act of preaching, standing within the battlements, in white china . 1	J L
15 10	100	AN EQUESTRIAN FEMALE FIGURE in blue porcelain, finely embossed, and enriched with different colours 1	Do
		*** A fine and rare specimen, probably of English fabric. It was purchased at the sale at Hayes Farm, the birth place of Sir WALTER RALEIGH, and was supposed to represent Queen Elizabeth as she rode to Tilbury Fort.	
4 6	101	A small Moresque Bowl, piece of Samian Ware with inscription, and Patera . 4	Eastwood
5	102	AN INDIAN PUNCH BOWL, enriched with figures, flowers, and landscapes . . 1	Doubleday
12	103	Another Punch Bowl, with landscapes, on a blue ground 1	Forman
1	104	A pair of Chinese Vases, of the richest colour, *fine and rare* 5½ *in. high.* 2	J L
2 15	105	Medallions of Luther, Melanchthon, and Erasmus, in bronze, in high relief, *in gilt frame* . 1	L L
4 4	106	Adoration of the Magi, in bronze, *in gilt frame* 1	Forrest

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303. 15. 0

Chaffers 107 ASSAULT OF THE CASTLE OF LOVE, a bas-relief consisting of many figures, executed in ivory, *in gilt frame* 1 — 46 . .

*** THIS CURIOUS SPECIMEN IS EVIDENTLY OF THE LATTER PART OF THE THIRTEENTH CENTURY, the knights having those remarkable appendages to the shoulders on which the arms were emblazoned, a fashion that did not continue longer than the fourteenth. It is figured in the *Archæologia, vol.* xvi. *page* 346.

IRISH GOLD RING MONEY, AND OTHER OBJECTS.

Parnell 108 A BEAUTIFUL, ENGRAVED SPECIMEN OF RARE TYPE, *with thin circular plates* attached to the ends, *extremely fine and rare* 1 — 6 10 .

Forman 109 ANOTHER BEAUTIFUL EXAMPLE of smaller size, the ends flattened, *finely engraved and of rare type* 1 — 2 16 .

Chaffers 110 ANOTHER SPECIMEN with trumpet ends, *finely preserved* 1 — 4 4 .

Forman 111 Two other modern examples in iron, and a piece of silver fish-hook money 3 — . 2 6

Parnell 112 A GORGET IN GOLD, beautifully chased, from the collection of Dr. Adam Clarke, EXTREMELY RARE AND FINE 1 — 17 17 .

Hertz 113 AN ETRUSCAN GOLD EAR-RING, with human head, *finely engraved* 1 — 1 10 .

Do 114 A GOLD ORNAMENT, with spheres in compartments, *beautifully corded and embellished in fine taste* 1 — 2 18 .

Fossett 115 AN ANTIQUE GOLD RING, with Lion and Griffin in combat, executed in relief, with beautiful ornaments around the exterior, *a fine and rare specimen* 1 — 5 . .

ARMS.

Wilson 116 A silver mounted Stiletto, presented to the late Dr. Nott by the Princess Eliza, sister of Napoleon, as the weapon with which her Camarilla had killed her Courier 1 — 3 1 .

Fossett 117 A Rapier of the sixteenth century, the hilt beautifully embossed with silver 1 — 4 12 .

Wilson 118 A Sword of the same period, the handle curiously formed and ornamented 1 — . 15 .

Chaffers 119 A Sword, the hilt silver mounted and pierced, terminating with lion's head, chased in silver 1 — 1 10 .

Fossett 120 A Dress Sword, engraved with figures of Saints, the hilt embossed with subjects, on gilt ground 1 — 8 8 .

408. 18. 6

408.18.6

22.	121	Another Sword, the handle beautifully ornamented with flowers in gold, on a blue ground . 2	Purnell
.15.	122	A Knife, the handle curiously ornamented in gold and silver 1	Do
2..	123	A small Sword, silver mounted, the handle terminating with bird's head, chased in silver 1	Jones
66.	124	A Rapier, ornamented with figures of Saints in gold 1	J L
.17.	125	A short Sword, brass-mounted and engraved 1	L L

CURIOUS WATCHES OF EARLY CONSTRUCTION.

66.	126	A silver gilt Watch of octangular form, enclosed in cut crystal, with curious engraved seal, silver mounted . 1	Forrest
.9.	127	A Silver Watch, by Charles Spencer, London, in tortoise-shell case, curiously studded with silver ornaments 1	Davis
12.	128	Another Watch, in chased silver case, of singular pattern, by Henry Terold, Ipswich . 1	Fellowes
12.	129	Another Watch, by Denis Chamjnen, Paris, the face of blue Sevres, the inner case enamelled on gold, the outer ornamented with gold studs, and cypher . 1	Russell
.6.	130	An oviform Watch, brass mounted, with pierced back 1	Fellowes
.1.	131	Another . 1	Do
.26	132	Another . 1	Davis
.19.	133	Another, by Gribelin, Blois, of singular form, finely chased 1	Fellowes

MINIATURES.

6..	134	Portrait of a Gentleman, *in gilt frame* 1	L L
215.	135	Nathaniel Bone, finely executed in enamel, by himself, *in gilt frame* . 1	J L
12.	136	Charles II, in or-molu frame, *in morocco case* 1	Hertz
112.	137	Portrait of a Gentleman, in enamel, by Bone, *gilt frame* 1	L L
.11.	138	Portrait of a Lady . 1	Jones
110.	139	Portrait of Guido, in or-molu frame 1	Do
.5.	140	Portrait of De Foe . 1	Cotton
.5.	141	Duke of Montrose . 1	Jones
.26	142	Sir Robert Walpole . 1	Hertz
	~~143~~	Duchess of Buckingham, by Lens . 1	
5..	144	Portrait of a Painter . 1	L L
11.	145	Portrait of Ben Jonson . 1	Jones
95.	146	PORTRAIT OF RICHARD CROMWELL, by Cooper, painted on silver, in silver gilt frame, *from the Duke of Buckingham's collection* 1	L L

459.12.6

454.12.6

MISCELLANEOUS.

147 A bronze Celt, form of hatchet, *a remarkably choice, perfect, and rare specimen, covered with beautiful patina, found at Bath* 1

148 A bronze Celt, and another instrument of warfare used by the American Indians 2

149 Two bronze Fibulæ, *finely patinated* 2

150 Two bronze Keys, two Rings, and an Altar 5

151 Antique bronze figure of Mercury and Harpocrates 2

152 A bronze galeated Head, found at Redhill, Wiltshire; Horse's Head; Boss of a Shield; Lady's Pin, &c. 8

153 Top of a Cista with three figures in relief, and two Pateræ 4

154 Antique whole length nude Figure of Hercules, in silver 1

EGYPTIAN.

155 The three Deities of the Amenti, in porcelain, in high relief, *finely preserved* 1

156 Figure of Mummy, with hieroglyphics, in black stone; Osiris, Nilometers, and various Deities in porcelain 8

157 Fifteen small Scarabæi, with hieroglyphics 15

158 A Scarabæus with five lines of hieroglyphics, another of a later period, and another not inscribed 3

159 Three small Scarabæi, in antique settings as rings 3

160 Curious Amulets, with figures and inscriptions, *rare and fine* 6

MISCELLANEOUS.

161 A small two-handled Etruscan Amphora, in blue glass, ornamented with white in zigzag, *finely preserved* 1

162 Two Roman bronze Stamps, *fine* 2

163 A small oval silver matrix, of beautiful execution, representing St. Nicholas, with the Children in the tub 1

164 Another in brass, of the fourteenth century, the Virgin and Child above, a tonsured figure kneeling below, thus inscribed, S'. BERALDI. P'. ORIS. S. MARIE. D'. COLLECATON., *engraved in the Archæologia, vol. XXI. p.* 548 1

165 A pointed oval brass Seal, of the early part of the fourteenth century, the device a Warrior Saint in mail, S'. GANT'. ARCHID'. TRANSVIG. I'. ECCA. TVRON. 1

166 Five Seals with inscriptions, of the fourteenth century 5

167 A Seal, finely cut, being that of the Prior of Saint Martin's, Dover 1

492.15.0

492.15.0

4 15.	168	A pointed oval Seal, of the fifteenth century, being that of the Hospital of St. Mary Magdalen, Bristol, for lepers. It bears the figure of the Saint holding the alabaster box, standing in a niche . 1	Purnell
. 6.	169	A small gold Fibula, a silver Ring with engraved device, and two Roman Catholic Rings, one in silver . 4	——
3 . .	170	A CAPITAL 3 FT. 6 IN. TELESCOPE, BY DOLLOND, in leathern case with strap 1	Herty
2 11 .	171	A CAPITAL HIGHLY FINISHED AIR GUN, BY GIBBS, on a new principle, with rifle and plain barrel, with bullet moulds, and other proper implements, in mahogany case . 1	Sotheby
1 2.	172	A Hydrostatic Balance, by Elliott and Sons, in mahogany case . 1	Gogerty
1 2.	173	A small brass achromatic Telescope with stand, in mahogany case . 1	Do.
1 10.	174	An Aneroid Barometer, by Elliott and Sons, in case 1	Jones
. 9.	175	Scales and Set of Weights, accurately adjusted, in mahogany case . 1	Do
1 19.	176	An achromatic Opera Glass, of high power, by Elliott and Sons, in morocco case . 1	G. Smith
. 6.	177	A night Thermometer . 1	Gogerty
. 6 6	178	A Gould's Microscope, with objects . 1	Doubled

INTERESTING TERRA COTTAS OF LARES & PENATES,

FROM TARSUS, IN CILICIA.

Remarkable as being the birth-place of the APOSTLE PAUL,

FROM THE COLLECTION OF W. BARKER, ESQ.,

See his work entitled, Lares and Penates, or Calcinia and its Governors, by Wm. Burckhardt Barker, M.R.A.S., 1853.

179 Selection of Votive Offerings, Altar Pieces, Red Earthenware, Lamps, and some Heads, also Fortuna Alata, and a fine piece Bust of Hercules, Head and Bust of Minerva (?) Mask and Somnus, the Lion's Skin and Hand of Hercules, &c. 65

180 Plaster of Paris Mould for a Lamp

*** Plaster of Paris Remains of Antiquity are extremely rare.

Jar, Red Earthenware Lamps, a Terra Cotta Weight (*rare*), a Dolphin, and some Heads, and Arms and Wings of Cupids, &c. . . 76

Z 510.1.6

There is no explanation of the lots being introduced.

181 Votive Offerings, Plaster of Paris Mould, Lamps, Red Samian ware, beautiful Atys, piece of the Bust of Hercules (*fine*), Harpocrates, Juno, Car of Bacchus, Venus catching Cupid (*unique*), a Bull's Skin used as a lamp in the religious ceremonies . 59

182 Large Plaster of Paris Mould (*antique*) of the lower part of a Female Statue, four fine Jars, Iris, Osiris, Lamps, Votive Offerings, Lion's Head and Skin, &c. 75

183 A Head and Bust of Apollo with the club of Hercules, a Priest, with offering, large Jar, Plaster-of-Paris Mould, *antique*, the Caduceus, a Bird in soft stone like Plaster-of-Paris (*primary sculpture*), votive Offering, and many interesting basso-relievos of the Tops of Lamps . 80

184 Heads of Harpocrates, Apollo, Hero, Masks, Ionic Column, Jars, Lamps, and three interesting basso-relievos, parts of the Statues of Venus, back part of the Statue of Venus, Cupid on horseback, and a tropic Fruit like a Pine (*offering*) 80

185 Head and Bust of Harpocrates, as represented by a marble statue in the British Museum; a beautiful Head and Shoulder of Iris (winged), select pieces of Hercules, a Cornucopia, Vases, Mugs, Votive Offerings and Altar Piece, part of the Body of Priapus, and an Indian Sage . 70

186 Altar, Votive Offerings, part of a seated Figure (*unique*), Head of Diana, two seated Figures, one holding a bunch of grapes (*with the colour still on*), Hand holding wreath of Victory, Lion's Head, Horses and Apes, Masks, and parts of Horses, &c. . 80

187 Five Heads mounted on appropriate pedestals, Lions and Horses' Heads, Apollo Belvidere, Altar Piece, Wings, Votive Offering, a Sanctus, Hercules, small Mask, &c. . 80

188 Six Heads mounted on appropriate pedestals, Altar Piece, Votive Offerings, Horses' Heads, Wings, Wheel of Fortune, Eagle, &c. . 70

189 Seven choice Heads mounted on pedestals, Cat's Head, Dogs and Horses' Heads, Altar Piece, Dolphin (*unique*), Votive Offering, holding some instrument, Cornucopia, Ionic Column, part of a seated Figure (*rare*), another with bunch of grapes on the knee, Bust of Fortune, part of the Body of Hercules . 90

190 Altar Piece, many nice Heads and a Dog, complete Back of a Venus, Bird (*very pristine*), fine left Arm and Breast of Victory, Wings, Votive Offerings, &c., Mask mounted 85

191 Serpent, fine Heads of Harpocrates, Mercury, Apollo, and Arm and Wing of Victory, pedestal with the part of the lower part of Statues, part of a Dog, Head of a Dog Votive Offering and Altar Piece, fine piece of a clothed Statue, Head mounted 80

192 Six pieces mounted on appropriate pedestals, part of the Body of Venus (*very fine*), Cupid mounted on a Dolphin, part of Hercules, fine Head of a Bacchante, Votive Offerings, Bird's Head (*very pristine*), Dolphin's Head, Horses' Heads, Wings, &c. . . . 80

193 Fore and after part of the Bust of Venus with a hole in the back, *to hang it up against the wall*, Horses' Heads, Votive Offerings, Seven pieces mounted on appropriate pedestals, Heads of Apollo, Cupid, Juno, ancient Pedestals with the lower part of a Statue on them, Lions' or Tigers' Heads 85

194 Eight pieces mounted on appropriate pedestals, part of a Cupid bearing a basket of grapes, (*an exquisite relic*), Mask, lower portions of Statues on antique pedestals, divers Heads, Fortuna Alata, Backs of Venus, Horse's Heads, and one anatomical Bust (*fine*) 86

195 Nine pieces mounted on appropriate pedestals, divers interesting Heads, Head Dresses, Horses' Head, Wheel of Fortune, Votive Offering, ancient Pedestals, Wings . . 65

196 Pieces of a beautiful Statue in a box, ten select pieces mounted on appropriate pedestals, divers interesting Heads, ancient pedestals with remains of Statues, Wings of Cupid, Heads of Bacchus, Atys, Venus, Minerva, and one Head of a Heliogabalus (?)

197 Twelve select pieces mounted on appropriate pedestals, Atys, Bacchus, an Ethnological Study, Harpocrates, and an *exquisite* piece representing the Arm and Shoulders of a Man bearing the balances, or two baskets with fruit and flowers 12

198 Select pieces: Three fine Figures *seated* (*rare*), hind part of a Dog (*good*), Cupid on an Ox, Head of Jupiter (*exquisite*), Cupid on Horseback (*this piece is entire and very peculiar*), a Head and Bust of Hermione, Bust and pedestal without head, of red pottery, Osiris, and a very fine middle part of Hercules . . . 15

199 Ten pieces on appropriate pedestals, representing Head of Minerva, Domitia, Venus, a Roman (?) Soldier, part of the body of a Warrior in a helmet, Head of Mercury, two Masks, and a Votive Vase . . . 10

200 Select pieces: representing a seated figure leaning on its knee (*very fine*), Mask, part of another seated Figure, Heads of Harpocrates, Somnus, Atys, of a Lion, and a Lad running (*the latter of capital execution*), also an *extraordinary* Animal of which there are the shoulder, fore leg, and the greater part of the head . . . 14

201 Select pieces: Mask, Bust and part of a head (*fine*), draped Statue, Breasts and Bust of Venus, Head of Harpocrates, with the nelumbium, Female Heads with remarkable head dresses, Cupid holding over his head a vase for incense 12

202 Select pieces, mounted: very fine Mask, Isis and her Son, Roman Soldier holding the palm, fine body of Cupid, Head with the hand of another under it, as if about to lather it for shaving (?), Head and Bust of Hero (*very fine*), some extraordinary Votive Offering . . . 15

203 Select pieces, mounted: Head and Body of a Sanctus, Head and half the Body of a Warrior (*fine*), Masks and various Heads of interest, one very fine piece representing a Figure chained to a Rock (?) Marsyas ? . 21

204 Select pieces and Heads, mounted: a Figure holding some musical instrument, Funebral Urn, some Female Heads of exquisite workmanship, Acteus's Dog, Cupid, Harpocrates with the nelumbium and garland of flowers, &c., on the head, Masks, and a bloated Face . 25

205 Select pieces, mounted: Mask, Dog's Head, a Tiger, Atys, Cupid, Hero, Mars, and some Roman Senator, fine Bust of a Boy, and of a draped Figure, also of Somnus 27

206 Three Heads mounted on appropriate pedestals, Apollo, Harpocrates, and Venus; Figure of a little Cupid leaning on a column, a Column and Pedestal, Bust of Cupid (*very fine*), pieces of draped and naked Figures, Heads, Head Dresses, and other interesting pieces . 54

207 Votive Offering, two Heads mounted, several not mounted, Arm and Hand holding the Discus, Horse's Head, ancient Pedestals, Masks, and Breast and Shoulders of Venus, draped and naked Figures, &c. . . 45

208 The Heads mounted, Cupid, Harpocrates, Julia the sister of Titus, Atys; parts of Statues, draped and naked, Votive Offering, &c. 62

209 A magnificent Head of Harpocrates with the nelumbium, another of old Atys, and part of the Bust of Hercules (*fine*) mounted, several interesting pieces, Votive Offering, Head Dresses, &c., and part of a seated Figure (*rare*) . . 53

210 Four pieces mounted, part of a Dolphin with the colour still on, Head Dresses, Masks, Cornucopia; basis of pedestal, Hand of Victory with the wreath, Cupid and Minerva . . 57

211 Four pieces, mounted, a Horse's Head, Votive Offering, a Torch lying at the foot of a priest, part of a Statue of Minerva; some Heads and many interesting pieces, parts of draped and naked Figures, &c. 48

212 Unique Plaster-of-Paris copies of some Statues *restored from different pieces of the collection put together*, the originals are at the Polytechnic, the moulds were broken up being of wax; six original terra cotta heads 22

213 Magnificent Head and Bust of a Cupid with the Hand of another on his Shoulders, another fine Head mounted, two Plaster-of-Paris copies like Lot 212, part of a Figure seated on a Rock (*fine*), Votive Offerings, a Vase that was on the head of a statue, Hand holding a Wreath of Victory, beautiful Head Dress of Bacchus 62

214 Four Heads mounted, some architectural Specimens, and divers interesting pieces, Masks, Birds, and the bottom of an original Pedestal 54

215 Four fine Heads mounted, architectural pieces, Head of Minerva, from which a restoration was made, see Lot 212; several interesting pieces, part of naked Statues, and Cornucopia 57

216 An exquisite Head of a radiated Divinity with the arm over the head, two other Heads mounted, Votive Offerings, ancient Cast and pedestal, parts of naked and draped Figures, Masks, &c. 57

217 Magnificent Head (large) of a Lad with the nelumbium and glory, two Female Heads *mounted as architectural specimens*, Head Dresses, Heads, fine figure of the left arm and body of Hercules, and Hand with wreath of victory 47

218 Unique plaster of Paris copies of some of the Statues restored from pieces in the collection (now at the Polytechnic), 3 original pieces 21

219 Two copies and three original Heads *mounted*, Head Dresses, small Heads, parts of draped and naked Figures, Votive Offerings, and Bacchus drunk on a wine jar (*copy*) 54

220 Fine Mask, part of the statue of Mercury with the caduceus, (*unique*), Cybele with a bunch of grapes (*fine*), parts of draped and naked Statues, Head Dresses, Wreath of Victory, back part of a seated figure (*unique*) 61

221 Five pieces mounted, Masks and Heads, select pieces, Minerva and Fortuna Alata, Head of a Dolphin, Offering to Neptune, and a Winged Dog with extraordinary Head Dress . . 53

222 Four Heads mounted, 2 magnificent Heads of Jupiter, several small and interesting Heads and pieces, Left Hand of Venus holding a veil, (*this piece has helped to restore a Venus at the Polytechnic*), Masks, Head Dresses, &c. 48

223 Splendid Head (unknown), another beautiful Head resting on the hand, and the Head of Apollo as he was represented on the Colossus at Rhodes (Birch), some fine Masks, and other select pieces . 42

224 Fine Mask, unknown Head, and part of a Winged Statue draped, *mounted;* Wheel of Fortune, two Lamps, and several interesting relics . 37

225 Part of a fine large Head with extraordinary head dress, part of a Dog running, and Iris, *mounted;* a Lamp, and several Heads of Cupids, Cupid seated on his left foot, &c. 35

226 Fine Mask, and a pristine piece of a Man on horseback, fine Head of Somnus with a Phrygian cap, *all three mounted;* 2 Lamps, and several interesting pieces 21

227 Unique plaster of Paris copies of some of the pieces illustrated in Mr. Barker's work, Lares and Penates, and some original pieces and Lamps . 51

228 Part of a large Head *mounted*, also Head of Apollo, (Helion), an unknown Head, 2 Lamps (with curious devices), and several interesting remains . 32

229 Head of a Lion (large), and 2 Masks, *mounted;* 3 Lamps, Wreath of Victory, Votive Offering, and several interesting pieces . . . 36

230 Canephora (*rare*), Head of Hero, of Julia, and two others unknown, *mounted;* part of a Statue of Minerva, two Lamps, Imitation of a Shell, an Offering to Neptune, and several other pieces 30

231 Heads of Julia or Domitia, *radiated;* Apollo, Juno, and Dido (?) *mounted:* one Lamp, two others, part of a Bird, small Masks, and other interesting pieces 42

232 Two fine Masks, a little Boy led by a hand belonging to a draped female statue (which is in the collection at the Polytechnic), a magnificent Head and Bust of a Man, with his hair flowing down his shoulders, and two other Heads, *mounted;* three Lamps, and other interesting pieces 38

233 Part of a Statue of Minerva, with copy of the one restored from it, restored Head and original Bust of Apollo Belvidere, an Eagle, six Lamps, and four pieces, *mounted,* one of which the Head of Commodus . 37

234 Two Heads *mounted on appropriate pedestals,* vile copy of a Venus de Medicis, four Lamps, a Shell (offering to Neptune), an Anatomical Study, some Hands, Masks, Heads, &c. . . 51

235 Seven Heads *mounted,* four Lamps, fine Bust of a Youth, an Offering to Neptune, Masks, Heads, Head Dresses, and other interesting pieces . 50

236 Plaster of Paris copies of some of the choice pieces illustrated in the "Lares and Penates," Lamps, an Offering to Neptune, Votive Offering and Altar Piece . 40

237 Others; *one piece showing the authority for restoring the drapery of the beautiful Venus copy in plaster of Paris, though it is not of the same mould* . 79

238 Others, comprising three Heads of Harpocrates with the body, and hand to his mouth, some interesting specimens and Lamps, and Bust of a Warrior in Armour 68

239 Four plaster of Paris copies, some fine Anatomical Studies of Apollo, Hercules and Venus, a Shell Offering to Neptune, and parts of draped Figures . 39

240 Plaster of Paris copies of some of the choice pieces illustrated in the "Lares and Penates," Head and part of the Body of Minerva, fine Head of an old man with a beard, and other interesting pieces . 63

241 Four plaster of Paris Heads, copies of the originals at the Polytechnic, Arm of Victory with the wreath, and winged Minerva with her shield . . 44

242 One large Statue of Minerva, *original pieces* restored with plaster of Paris, (*unique*), several other copies, and some interesting Terra Cotta Remains and Lamps 49

243 Copy of another Minerva with breast plate and lance, several other Heads copies in plaster of Paris, and some very interesting Remains in Terra Cotta, one representing a Dolphin on the Sea . 59

244 Eight plaster of Paris copies, three Lamps, two Arms and Wings of Victory, and other curious pieces 32

245 Six plaster of Paris copies of Heads in the Polytechnic, parts of Masks, three Lamps, a *Shell in terra cotta*, and other original pieces . 54

246 Eight copies in plaster of Paris, three Lamps, Head of Minerva, other nice specimens, Architectural Remains, &c. 39

247 Eight plaster of Paris copies of Heads now in the Polytechnic, some Lamps in imitation of shells, a Hawk's Head, Heads of Minerva, Venus, &c. . 39

248 Others, with Lamps, and other Terra Cotta Remains 36

249 Sixteen Lamps with five Pedestals . 21

250 Five Pedestals with eleven Lamps . 16

251 Twelve Pedestals with nine Lamps . 21

252 Ten Pedestals with nine Lamps . 19

253 Eight Pedestals with eight Lamps . 16

254 Eight Pedestals with fifteen Lamps . 23

255 Twenty Pedestals with fourteen Lamps . 34

256 Fifty round and square Pedestals with eight Lamps 58

257 Thirteen Lamps . 13

258 Twelve others . . 12

259 Seventeen others . 17

260 Seventeen others . 17

*** All the above lamps were not thrown away because they were broken and useless, as most of them are *perfectly* sound. They were ejected from the Larraria as having served FOR IDOL WORSHIP, and therefore, condemned with the rest of the pieces of the collection on the early conversion of the inhabitants of Tarsus to Christianity.

261 Twenty-nine fragmentary Lamps, with curious devices 29

262 Seventeen square Pedestals . 17

263 Nineteen others . 19

£510.1.6

SECOND DAY'S SALE.

ENGRAVED GEMS—CONTINUED.

LOT

264 Head of the Empress Julia Domna, *most exquisitely finished*, with the name of CЄOVHPOY. engraved behind the head, *cornelian* 1

265 The Farnese Hercules, engraved in the best style by Λ. ΠΙΧΛЄΡ, *very fine* . *cornelian* 1

266 Othryades writing upon his shield, *very fine and deeply cut* *cornelian* 1

267 A Crab, *very fine* . *cornelian* 1

268 Theseus and the Minotaur, a massive gold antique ring *wt.* 177 *grs.* 1

269 Silver Ring, stone engraved with a canopic vase, a snake and cornucopia, antique setting, *fine* . 1

270 Bronze Ring, a modius with wheat ears and poppy heads, and a pair of scales, *fine, antique* . *nicolo* 1

271 Hare running, Cameo, onyx of three strata, *very fine* 1

ETRUSCAN SCARABÆI, SET IN GOLD, &c.

272 Hercules strangling the Nemæan Lion, *fine* *cornelian* 1

273 A Warrior placing the greave upon his left leg, *fine* *cornelian* 1

274 A Warrior with one knee upon the ground, resting his head upon his shield, *very fine* . *cornelian* 1

275 A Figure reclining upon four vases, *fine* *cornelian* 1

276 Hercules strangling the Nemæan Lion, *fine* *onyx* 1

277 Camel reclining, the ring of beautiful Etruscan gold work *crystal* 1

278 A Warrior marching, armed with sword and shield, *very fine* *cornelian* 1

279 Hercules attacking Cerberus, *fine* *cornelian* 1

280 Hercules standing, his right foot rests upon a vase, the club in his left hand, and a bow in the right, *fine* *cornelian* 1

42.11.6

42. 11. 6

Eastwood 281 Warrior raising another from the ground, *fine* onyx 1 8 2 6

Hertz 282 Warrior holding a head in his hand, his left foot rests upon a decapitated body, *fine* . cornelian 1 4 13 .

Do 283 Hercules taking the Erymanthian Boar, *fine* cornelian 1 3 . .

Jones 284 Naked Figure making a libation at an altar, *fine, cornelian, silver* . 1 / 8 .

Eastwood 285 Hercules loosing his sandal, the club in his left hand, *fine burnt onyx* 1 / 10 .

Loscombe 286 Tortoiseshell Box, mounted in silver, and fitted up for rings, in a green morocco case . 1 4 8 .

Purnell 287 Cornelian Ring with a runic inscription round it, *rare and fine* 1 1 . .

Loscombe 288 Antique gold Ring, set with a paste, an eagle's head, in box 1 . 11 .

Cureton 289 Dog standing, set in part of a bronze Ring, *garnet, fine*, and a bronze Ring engraved with a horseman, in a box 2 . 6 .

Eastwood 290 Fragment of a Cameo Head of Augustus, *very fine*, in box 1 4 6 .

Purnell 291 Head of Venus, *very fine* . *burnt cornelian* 1 2 12 .

Eastwood 292 Engraved Stones—Gnostic 2; Persian 2; inscribed 3, and Philosopher seated . 8 . 5 .

Chaffers 293 Ancient Roman Paste, various subjects from Dr. Nott's collection . . 12 . 4 .

LL 294 John Locke, engraved on cornelian, set in a gold ring, *very fine work* . 1 / 6 .

Lebenheim 295 Macedonian standing by his horse, *cornelian, very fine, antique*, set as a swivel ring in gold . 1 2 7 .

LL 296 Head of a Philosopher, *very fine, antique*, set as a ring in gold *cornelian* 1 . 17 .

Eastwood 297 *Cameo*, front face of the Empress Marie Louise, diademed and veiled, *a most exquisite piece of engraving*, set in gold 1 7 15 .

Do 298 *Cameo*, Head of Jupiter, diademed, *very fine* *red jasper* 1 3 18 .

Purnell 299 *Cameo*, Head of Pallas, helmeted, the helmet ornamented with Victory in a biga, as on the coins of Velia, *very beautiful work* . 1 30 10 .

Forrest 300 *Cameo*, Head of a Veiled Female, *very beautiful work*, set in gold . 1 6 7 6

Lebenheim 301 *Cameo*, Lion walking to the right, *very fine work* 1 2 4 .

Hertz 302 THE RAPE OF PROSERPINE, a magnificent *cameo*, 5 *in. by* 3½ *in.* 1 26 10 .

MISCELLANEOUS OBJECTS.

Forman 303 A curious Dagger, carved handle of human female figure 1 . 5 .

Do 304 A brass Mortar embossed with various ornaments, and fragment of another . 2 . 11 .

155. 7. 6

1 11 .	305	A Vessel of Shell, the top and handles of silver, ornamented	1
. 10 6	306	Three Celts, of different forms, found in the Counties of Cork and Kerry	3
. 2 6	307	A small Irish Chisel, patinated and of great rarity, found in the County of Cork	1
. 6 .	308	Six Flint Arrow Heads, and three Danish Amulets	9
. 1 .	309	Top of a Box, inlaid with mother-o'pearl and silver	1
. 3 .	310	Badge of the East India Company, in silver	1
. 3 6	311	Antique silver Ring, curiously ornamented, found in the County of Cork	1
. 1 .	312	Ancient signet Ring, with the letter H. crowned	1
. 18 .	313	Curious ancient Brooch of silver, found in the County of Kildare	1
. 1 .	314	Roman Catholic Ring in silver	1
2 . .	315	An antique silver Cross with carbuncle in the centre, of a very beautiful design, viz :—four squares rising from a centre square, the reverse has the Christian monogram I. H. S. in the centre, and a different ornament engraved on each of the other squares; probably about the time of William Rufus, corresponding with the cross on the reverse of some of his pennies, *see Hawkins*, 234, *&c.* Found in Quin Abbey, County of Clare	1
. 9 .	316	A silver Case, form of the mermaid, ornamented and chased	1
3 15 .	317	A silver Chinese Box of the form of a shoe, finely chased and ornamented with flowers in enamel	1
. . 6	318	Portrait of a Lady, painted on panel	1
. 6 .	319	Ancient Spurs, Crucifixes, and miscellaneous objects	21
. 4 .	320	A silver Brooch, set with stones, *of modern work*	1
. 7 .	321	Three Celts of different forms, found in Ireland, *in fine preservation*	3
. 5 .	322	Four others	4
. 8 .	323	Four others, of hatchet form, found in the County of Westmeath	4
. 1 .	324	Two curious early Spoons, found at Cootehill	2
1 10 .	325	A Dagger or Sword found at Kildare, *in fine state*	1
. 7 .	326	An Instrument in the form of a chisel, *a fine and rare specimen*, from the County of Westmeath	1

168.17.6

168.17.6

Scull Chaffers 327 Spear Heads, and various miscellaneous objects 7 . 6 .

328 Head of a War Club, found on the celebrated battle-field at Clontarf, near Dublin . 1 / 10 .

Do 329 Five ornamented bronze Hair Pins . 5 . 5 .

Purnell 330 A silver Reliquary, ornamented and engraved 1 / 5 .

~~331~~ Officer's Badge, County of Antrim . 1

Eertwood 332 Fac-simile of the Death Warrant of Charles I, in ebony frame . 1 . 2 .

Purnell 333 An ancient piece of Sculpture in marble, representing the Wise Men's Offering, *rudely executed in high relief*, from Buttevant Abbey, County of Cork . 1 . 19 .

Eertwood 333*A small antique bronze Figure, in a flying attitude, *finely patinated, a rare specimen* . 1 / 2 .

GOLD RING MONEY.

Chaffers 334 Gold Ring Money with large trumpet ends, found in nearly the last cutting of the Killarney Railway in 1853 *a fine specimen* *wt.* 1 *oz.* 1 *dwt.* 1 7 . .

Do 335 Another fine specimen with concave ends, found at Ballykelty *wt.* 1 *oz.* 11 *dwts.* 16 *grs.* 1 7 . .

Do 336 A fine solid example with square ends, of the highest degree of rarity, *found at Ballykelty* *wt.* 1 *oz.* 12 *dwts. and* 10 *grs.* 1 7 10 .

Do 337 Another specimen beautifully twisted, of unique type, *found at Ballykelty* . *wt.* 11½ *dwts.* 1 4 2 .

Forman 338 Another specimen with flat ends, *also found at Ballykelty* *wt.* 14 *dwts.* 5 *grs.* 1 4 . .

Do 339 Another specimen of unique shape, *found at Ballykelty* *wt.* 1 *oz.* 6 *dwts.* 1 6 . .

Do 340 Another specimen from the same locality *wt.* 5 *dwt.* 16 *grs.* 1 2 . .

Chaffers 341 A similar specimen . *wt.* 8 *dwts.* 1 *gr.* 1 2 . .

Cureton 342 A small specimen, curiously ribbed, of great rarity, *found in the County of Kildare* . 1 / 11 .

MISCELLANEOUS.

Chaffers 343 An ornamented gold Ring, found in the County of Cork 1 1 / 4 .

Purnell 344 A small plain gold Brooch . 1 . 13 .

Do 345 A gold Nugget, in the floreated state in which it was recently found in Australia, a curious and singular specimen set as a pin . *wt.* 5 *dwts.* 1 1 / 7 ,

218.13.6

218.13.6

20 10. 346 A VERY CURIOUS CONVEX COLLAR OR TORQUE, OF PURE GOLD, WITH FLAT ENDS, OF THE FORM OF THE RING MONEY *wt.* 3 *oz.* 10 *dwts.* 1 — Formam

*** THIS PROBABLY UNIQUE SPECIMEN was found in March 1854, under a Cairn near Newmarket-on-Fergus, County of Clare. It is of much interest, and well worthy the attention of the learned Archæologist.

* 24. 347 A CURIOUS GOLD RELIQUARY, with the Scourging of Christ in relief on one side, and the Virgin and Child engraved in outline on the other, with open border — Chaffers

*** This rare object is of the XIVth century. It has been recently found in the ruins of Timoleague Abbey, in the County of Cork.

26. . 348 A curious Statuette in marble, from the Marquis D'Alegres' collection, boy with a large mask and his hand pushed out of his mouth — George

1 . . 349 A LARGE ROMAN SWORD, with blade and handle in one piece, the handle adorned with eagles, &c., with inscription relating to the Emperor Vespasian, *a rare and fine specimen* 1 — Forrest

26. 350 A pair of Raffaelle-ware Vases or Medicine Bottles, *of fine colour* 2 — Wilson

2 19. 351 A finely formed Jug, and another with the arms of the Medicis 2 — Chaffers

. 15. 352 A pair of Vases in the form of pines, brown colour, fabrique de Fienza 2 — Fourn...

3 11. 353 A fine large Round Dish of Palissy-ware, with subject of Perseus and Andromeda in relief, *of the best period and colour* 1 — Purnell

4 10. 354 Two fine Statuettes of the seventeenth century, 16 inches in height, sculptured in box wood by Van Loo—Adam and Eve 2 — Forrest

1 5. 355 A Pilgrim's Bottle, of white colour, enriched with arms 1 — Chaffers

2 12. 356 A large Gris de Flandres Jug of buttons, on a blue enamelled ground 1 — Purnell

1 10. 357 A beautiful Chinese Bronze Figure of a Deity, seated on a flower expanded, and curious carved stand 1 — Forrest

3 13. 358 A beautiful Limoges Enamel—subject, Christ appearing to St. Louis, *upright*, 6½ *inches by* 5¼ 1 — Chaffers

. 16. 359 A large Gris de Flandres Jug 1 — Morley

242.4.6

292.4.6

VENETIAN GLASS.

Hovert
360 A Venetian Glass Jug, with rim of white enamel 1 / 1 .
Chaffers
361 A two handled Bowl, enamelled with flowers 1 . 14.
Hovert
362 A curious Glass Foot, the stem in the form of a horse 1 . 5.
Do
363 A Jar, on tripod feet 1 . 16 .
Chaffers
364 A curiously shaped Flower Glass 1 . 11 .
Purnell
365 A Taper Glass, on stem formed of two serpents 1 / 6 .
Hertz
366 A Glass, with stem ornamented in blue 1 . 17 .
367 A Glass, with white and ruby lace work 1 / 2 .
Cotton
368 Two bottle-shaped Vases 2 . . 6
Chaffers
369 Three tall Glass Vases, of elegant form 3 . 2 6
Hovert
370 Three tall Glass Vases, of elegant form 3 . 1 6
Morley
371 Three others, smaller 3 . 4 6

Chaffers
372 A curious old Powder Horn, beautifully engraved with one of the labours of Hercules 2 18 .
Do
373 Another, with arms and hunting subjects, in bas relief 2 3 .

INDIAN AND CHINESE CURIOSITIES AND ARTICLES OF VALUE.

Dupré
374 A pair of Chinese Paintings on glass, representing "The sports and pastimes of the Chinese," *in the original frames* 2 / 3 .
Page
375 A set of three beautifully coloured Chinese Paintings on glass, representing "Chinese ladies at their morning avocations," *in original Chinese frames* 3 . 13 .
Do
376 A set of three elaborately finished Chinese Paintings on rice paper, each picture contains four portraits, as follows:— 2 2 .
1. Emperor and Empress of China, Prime Minister and Lady.
2. Grand Chamberlain & Lady, 1st class Mandarin and Lady.
3. Hereditary Treasurer and Lady, Grand Archer and Lady, *very neatly framed* 3

*** *The above were painted to express order, by an eminent Chinese artist, and are quite unique.*

D.
377 A set of three Chinese Paintings on rice paper, beautifully executed, representing the birds and flowers of China, each picture containing four paintings, *neatly framed* 4 . .
Forman
378 A smaller Picture, containing two Chinese Paintings on rice paper, elaborately finished, birds and flowers, *neatly framed* 2 1 5 .

313.4.6

313.9.6

1 15.	379	A pair of Pictures, each containing twelve Paintings on talc, *One* of the domestic servants of India, *The other* of native Indian conveyances, *gold bead divisions in neat gilt frames*	2	Page
35.	380	A very valuable set of red and white carved Ivory Chessmen, placed on raised circular gilt stand with glass shade		Do
4. .	381	A valuable set of carved Ivory Articles, as follows:—1. An Indian prince in a palankeen, carried by four bearers and accompanied by six other attendants. 2. An elephant with native mahout, and two persons riding. 3. An ekkah or native carriage, with Indian bullocks, native coachman, and two Indian gentlemen. 4. A hawk flier. 5. Two Indian beggars, *arranged on raised gilt stand under glass shade*		Do
		*** The above are very beautiful specimens of Indian work; they were carved at Berhampore in Bengal, out of the finest ivory.		
. 19 .	382	A lady's Card Case, elaborately carved in ivory, and painted	1	Purnell
. 11 .	383	A lady's carved Tortoiseshell Card Case	1	Do
" 7 .	384	A carved Tortoiseshell Snuff Box	1	Dupré
. 6 .	385	Another	1	Morley
" 7 .	386	A curiously carved Wooden Figure of a Chinese Priest, on carved iron-wood stand	1	Do
. 7 .	387	Another of a Chinese Priestess	1	Do
. 16 .	388	A handsome beautifully carved and lacquered red wood China Cabinet Box, square, with drawer on each side, *of very curious and valuable material*	1	Page
. 16 .	389	Another, to match	1	Do
, 5 .	390	An elaborately carved Bamboo Spill Cup, carved out of a gigantic cane, *very curious and unusual*	1	Forman
. 4 .	391	A set of small-sized Ivory carved Chessmen, in box	1	Page
, 10 .	392	An elaborately carved Ivory Fan, *a work of extraordinary beauty*	1	Do
. 4 .	393	A beautifully carved choice Sandal-wood Fan	1	Smith
. 46	394	Another	1	Do

CLAY, SOAP STONE, AND EARTHEN FIGURES.

. 6 .	395	Four Chinese Figures, various; glazed Earthen Articles, priests, beggars, itinerants, jugglers, &c.	4	Eastwood
. 6 .	396	Four others	4	Do
. 5 .	397	Four others	4	Do
	398	Four others	4	

329.3.0

329.3.0

Page	399	A Set of Twenty-three Indian Clay Figures *in native costume*, modelled at Kishnaghur in Bengal, consisting of—		4	. .
		A Native Ayah (nurse)			
		Khitmutghar (table attendant)			
		Khansamah (butler)			
		Mussalchee (under butler)			
		Hookah bhurdhar (hookah servant)			
		Bhearau (valet or personal attendant)			
		Dhobee (washerman)			
		Bheestee (water carrier)			
		Durwan, with sword (gate keeper)			
		Chuprasee (letter carrier)			
		Sircar (native writer)			
		Mussulman Jogee (holy beggar)			
		Bhoodah Brahmin (old Hindoo priest)			
		Metih wallah (sweetmeat seller)			
		Banghy or dâk wallah (parcel or post-office runner)			
		Durzee (tailor)			
		Hindoo Woman carrying water			
		Hindoo Beggar with drum			
		Another, with tambourine			
		Another, with stiffened arms, *one of the superstitious vow-keepers met in India*			
		Bengallee ploughing with two bullocks			
		Two Indian Cows	23		
Eastwood	400	A Chinese Soap Stone Ornament	1	. 1	.
Do	401	Another	1	. 1	.
Chaffers	402	Figure of a Buddhist Priest, in soap stone	1	. 2	6
Do	403	Another, of a Priestess	1	. 2	6
Morley	404	Two small Soap Stone Figures of Animals worshipped by the Chinese	2	. 3	6
Hertz	405	A small lot of Chinese Charms, &c.		. 3	6

MISCELLANEOUS INDIAN AND CHINESE ARTICLES.

Sotheby	406	A Lady's Card Case of Sandal-wood, inlaid with ivory and silvered metal, Bombay made	1	. 11	.
Do	407	Another, a gentleman's	1	. 7	.
Pownall	408	Folding Case, containing twenty-four Chinese figures on satin with ivory faces	24	1	. .
Chaffers	409	A Cigar Case, beautifully embroidered on satin	1	. 5	.

336. . .

. 19 .	410	A Sandal-wood Cribbage Board, inlaid with ivory	1	Sotheby
. 7 .	411	A Chinese Looking Glass, in embroidered silk case	1	Doubleday
. 1 .	412	A Lady's Silk Reticule, ornamented with beetles' wings	1	Purnell
1 3 .	413	A Chinese Looking Glass, or circular silver metal reflector, with Chinese figures at the back (*the metal of a very superior description*)	1	Formon
. 1 .	414	A Chinese Tea Pot, of fine earthenware beautifully painted	1	Page
. 12 .	415	A pair of Chinese Coffee Pots, of curious metal	1	Herty
. 6 .	416	A nest of China Porcelain Jars, 5 in number, beautifully painted, *partially broken*	5	Doubleday
. 2 6	417	A pair of Chinese Chouries, formed of the split fibres of the root of a tree	5	Dupré
2 12 6	418	A Lady's Work Box, made at Ceylon, of choice wood, the whole surface of the lid inside inlaid with ivory figures of elephants, &c., double tray inlaid with ivory	1	Page
4 4 .	419	A handsome Chinese Fire Screen, beautifully painted on porcelain, and framed in hard wood	1	Do
2 2 .	420	A Chinese Jewel Box, inlaid with pearl, &c., and lacquered on curious wood, containing 4 drawers	1	Formon
. 5 .	421	A Porcupine Quill Box for cigars, &c	1	Dupré
. 7 .	422	A pair of Indian Slippers, embroidered	2	Page
. 6 .	423	Another pair	2	Do
. 1 .	424	Another pair, of Leather	2	Smith
. 1 .	425	A pair of Chinese Slippers made of fine Grass	2	Do
. 1 .	426	Another pair	2	Do
. 2 .	427	A Chinese Cap, velvet and silk	1	Doubleday
. 3 .	428	A Turkish Cap, *such as worn by the higher class*	1	Chaffers
" 1 6	429	Three Monghyr Straw Fans	3	Dupré
. 1 .	430	An Indian Hand Punkah of palm leaf	1	Do
. 3 .	431	A set of Monghyr Straw Dinner Mats	1	Sotheby
1 10 .	432	A large Chinese Gong	1	Chaffers
. 4 6	433	A Chinese Dagger	1	Morley
. 8 .	434	A New Zealand Hatchet	1	Formon
. 4 6	435	*Delhi Pictures*—Rajah of Butteah; an Indian Princess; Jehan Ghir Bashan	3	Do
. 9 .	436	The same—Portrait of a wealthy Native Gentleman; a Native Prince; portrait of a Native Lady with a pet dog; portrait of a Mussulman Gentleman with sword	4	Do
. 10 .	437	A Dacca Mat, made from the date leaf	1	Morley
. 6 .	438	Another	1	Herty

353. 12. 6

489 A VALUABLE INDIAN CABINET, hard japanned wood, antique and curious, with drawers, plate glass doors, handsome hinges, and door plates, &c., on stand, *adapted for holding curiosities and valuables* 1

Chaffers 440 A bronze Tazza that sounds like a gong, it was made for Mahmud Shah A. H. 916; it is therefore at present (1270), 364 years old It was cast by a man named Sultan Mahmud, as may be learned from the inscription. Around it are engraved Persian verses that may be thus translated :— 8 15 .

"Friend, the wine bowl bears a countenance of rosy hue,
It reflects the brightness of the sun,
A fund of excitement pervades the wine bowl,
May I never be proof against its seductions :
Boy, take the bowl freely from a generous hand,
Such happiness is not to be despised.
May the bowl ever be my companion of the happy hour,
And compensate me against the slander of my enemies,
From God, my star, only craves the bowl of happiness
I care for nought while enjoying the bliss it imparts."

Do 441 A Limoges Enamel, 5 in. by 4, richly coloured, representing a Saint seated, holding a pen, an angel standing behind, and landscape in the back ground, *signed with the letter R.* 1 . 17 .

Purnell 442 A small Limoges Enamel, 3½ in. by 2½, in grisaille and blue, representing the Salutation, *signed J. R.* 1 . 3 6

Chaffers 443 An Enamel, in grisaille, representing the "Mater Dei," *in gilt frame, signed at the back, "Jean Laudia Emailleus, à Limoges," very fine* . 1 . 16 .

Do 444 A circular piece of LUCA DELLA ROBBIA WARE, representing the Virgin and Child, surrounded by a wreath 1 1 3 .

Do 445 An old French candelabrum, with three or-molu branches, of the best period of Louis XVth. . 1 2 10 .

446 Six Miniatures on copper . 6 . 7 .

Hertz 447 A blue china upright Vase, with grotesque gilt handles, ornamented in compartments . 1 . 6 .

Gregg 448 A round china Vase with cover, decorated with birds, fruit and flowers, in rich combination . . 1 . 6 .

Chaffers 449 Two small specimens of Gold Ring money, with flattened ends, *curious and rare* . . 2 1 16 .

Marquier 450 A CYLINDER of hard stone, engraved with rude whole length figures . 1 4 4 .

374. 15. 0

374.15.6

35.	451	A CYLINDER of porphyry, with figures, and three lines of inscription, *a rare specimen* .	1
8.	452	A Seal in chalcedony, with figure of a ram, and inscription	1
11.	453	Another Seal, with two horses facing each other, and inscription .	1
26	454	An ivory Ring with recumbent figure, and a Bead	2
11.	455	Miniature Portrait of Dean Swift .	1
5.	456	Five bronze Rings, Fibula, and sundry miscellaneous objects	
26	457	Two Vases and a Cover .	3
13.	458	A specimen of Iron Ring money with trumpet ends, from the County of Cavan .	1
11.	459	Three other specimens .	3
5.	460	Three Celts, of different forms, and three spear heads	6
12.	461	Eight other specimens, of different forms .	8
5.	462	Two Snuff Boxes, part of a Pipe, &c. .	4
7.	463	A remarkably fine Celt, found at Limerick	1
36	464	Another fine specimen, from the County of Dublin	1
11.	465	Four other specimens, with localities .	4
12.	466	Five others, of different forms, with localities	5
5.	467	Five antique Spurs, one curiously ornamented, found in the County of Westmeath .	5
8.	468	An elegant bottle-shaped Vase in bronze, curiously inlaid with flowers, and a small Vessel found in the same locality	2
13.	469	A small bronze Vase composed of a seated Satyr, and another	2
2.	470	A Sword, found at Clontarf .	1
106	471	A Turkish Pen Case, Anchor, Seal, Bas-relief, and various miscellaneous objects	
1.	472	A small brass-mounted circular Mirror	1
4.	473	A Snuff Box, inlaid with silver and mother-o'pearl	1
2.	474	Another, top formed of medal of Henry Prince of Orange	1
18.	475	An antique gold Ring, found in Galway	1
3.	476	Silver Ring, Seal, and Locket enclosing a medalet	3
13.	477	A curious piece of twisted gold Wire, in the form of a torque, *a rare specimen*, found in Ireland .	1

EGYPTIAN.

26	478	Figure of Mummy, in porcelain with hieroglyphics	1
36	479	A seated Cat, in wood, the eyes of glass	1
26	480	Another, in a sitting posture, partly gilt, and has probably enclosed a mummy .	1

384.7.6

384. 7. 6

Forman	481 Figure of a Cat, in bronze, on pedestal .	1	1 11 .
Campanari	482 Bronze Figure and three Lachrymatories	4	. 13 .
Edwards	483 Seven Matrices of ancient seals	7	. 6 .
Forman	484 *Etruscan.*—An Amphora, painted with figures in black and red, on yellow ground, in compartments	1	3 13 6
Chaffers	485 *Etruscan.*—A Crater, with seated figure, to whom a female attendant is presenting a vase, with other togated figures and ornaments, in yellow on black ground .	1	4 4 .
Do	486 A FINE ONE-HANDLED DRESDEN VASE, IN THE FORM OF A JUG, WITH RECLINING CUPIDS, SATYRS' HEADS, AND FLOWERS, PROFUSELY DISTRIBUTED, IN HIGH RELIEF 24 *in. high*	1	3 6 .
Pernell	487 A ROUND ROMAN GLASS VASE, with cover, and having two looped handles united on each side, *an exquisite specimen* 13 *in. high*	1	2 . .
Do	488 BUST OF VITELLIUS, IN MARBLE, ANTIQUE	1	1 4 .
	~~489~~ A SEATED FIGURE OF PARIS offering the golden apple to Venus, in terra cotta, by MICHAEL ANGELO, from the collection of Mr. Locke, of Norbury Park, and was formerly in the palace of Cosmo de Medicis		
Chaffers	490 A Bronze Jug, with battle subjects in relief	1	. 12 .
	~~491~~ Lion devouring a Stag, in marble	1	
Forman	492 An Etruscan Amphora, painted with figure of Athlete on horseback, with attendants on one side and Mercury and Satyrs on the other, executed in black and red in yellow compartments	1	1 5 .
Whincopp	493 AN ANTIQUE GREEK BUST, *finely sculptured* in marble, on marble plinth . .	1	1 1 .
Do	494 ANOTHER MARBLE BUST, finely executed, on marble plinth	1	4 10 .
Furness	495 A LION, OF GIALLO ANTICO, beautifully sculptured, on a plinth of rare marble, ANTIQUE .	1	10 10 .
Chaffers	496 An old Delft Jug, and a pair of Elizabethan Figures	3	. 14 .
	497 A pair of Pistols, beautifully inlaid and mounted in silver	2	. 10 .
Furness	498 A VERY BEAUTIFUL IVORY CRUCIFIX, on a boule cross, surrounded by a carved and gilt frame .	1	2 2 .
Forman	499 An old Ebony Box, for writing or other materials, the surface beautifully engraved . .	1	1 1 .
Chaffers	500 A very fine old German Bocale, with handles, and engraved with hunting subjects . .	1	3 . .
Do	501 An old enamelled Tazza, of curious form .	1	1 6 .

432-15-0

438.15.0

12.	502	A very curious carved Oak Box, with initials and date, 1441	1
25.	503	A beautiful Shrine of Ebony and Tortoiseshell, with figures of the Virgin, &c. in ivory	1
1 11 6	504	A very fine Head - a Fresco Painting, *in carved and gilt frame*	1
	~~505~~	An authentic Bust of the present Earl of Carlisle, *beautifully modelled*	1
12.	506	A complete set of Scientific and Philosophical Medals, in a case	1
	~~507~~	An old Boule Cross on plinth	1
1 2.	508	A Shakespeare Cup, and a piece of wood from the Mulberry Tree, presented by Garrick to his friend	2
16.	509	A pair of Miniatures—subjects, A Concert and A Larder	2

THE FOLLOWING LOTS ARE THE PROPERTY OF

HIS EXCELLENCY

THE CHEVALIER BUNSEN.

2 11.	510	Scarabæi, with figures, hieroglyphics and cartouches; Nilometer, small Deities, and other objects, in porcelain and lapis lazuli; Inscribed Mummy Cloth, a young embalmed Crocodile, winged Scarabæus, with beads, &c., *drawings with elucidations*	
2.	511	Earring, Pilgrim's Ring, Ancient Coins, &c.	
2.	512	Three Vases from Nibi Mousa, Bowl of Pipe, &c.	4
1.	513	A pair of blue China Dishes	2
1 8.	514	A small marble Sarcophagus, enriched with flowers, and ornaments in relief	1
1.	515	A white Marble Slab 22 *in. by* 17	1
16.	516	A round Pillar of green marble, 8 *in. high* with wooden base	2
7.	517	Five Models of the Pompeian Forum and Sicilian Temples	5
2 5.	518	A CABINET WITH NINETEEN DRAWERS, INLAID WITH IVORY ARABESQUES, OF FINE ITALIAN WORKMANSHIP, OF THE SEVENTEENTH CENTURY 3 *ft. long*, 18 *in. high*	1
6..	519	ANOTHER CABINET, WITH SIXTEEN DRAWERS, FINELY INLAID WITH IVORY FIGURES OF SAINTS, HUNTING SCENES, AND ARABESQUES, *of the same workmanship and period* 3 *ft.* 6 *in. long, and* 1 *ft.* 8 *in. high*	1
5..	520	A POLISHED MAHOGANY TABLE, OF THE BEST MAKE, WITH SLAB OF A PRECIOUS STONE, USED BY THE ANCIENT ROMANS IN DECORATING THEIR PALACES (the material is called *Alabastro fiorito Orientale*, and is no longer found) 3 *ft.* 8 *in. long*, 1 *ft.* 9 *in. wide*	1

458.b.6

458. 6. 6

Hertz

521 ANOTHER TABLE OF THE SAME FINE CHARACTER AND DIMENSIONS 1 — 3 . .

*** These two tables are said to be unique as regards the slabs, which alone are valued at £45. by an Italian connoisseur.

Forman

522 A FINELY POLISHED MAHOGANY TABLE, THE TOP COMPOSED OF OLD FLORENTINE SCAGLIOLA, OF THE SEVENTEENTH CENTURY, representing flowers, birds, and landscapes, beautifully executed in brilliant colours 4 *ft. long, and* 2 *ft.* 6 *in. wide* 1 — 4 16 .

Do

523 ANOTHER TABLE OF THE SAME BEAUTIFUL CHARACTER, and of the same size 1 — 6 7 6

Eastwood

524 A FINE ORIGINAL MARBLE BUST OE THE SAVIOUR, BY MATTHIA OF BERLIN, a favourite pupil of Rauch and Thorwalsden 1 — 1 3 .

Shaffery

525 A CAPITAL, ELEGANT AND WELL MADE MAHOGANY CASE OR CABINET, (centre and wings), for holding or displaying antiquities, curiosities, china, or books, the shelves and interior of the upper three divisions lined with red velvet, 3 doors of plate glass, the lower 3 panelled doors covered in red silk, locks, &c. 6 *ft.* 3 *in. high,* 6 *ft.* 2 *in. wide, and* 3 *ft.* 3 *in. deep* 1 — 7 2 6

Walesby

526 ANOTHER MAHOGANY UPRIGHT CASE for curiosities or books, eight shelves inside, with massive cornice, folding panelled doors covered in red silk, locks, &c. *size,* 7 *ft.* 6 *in. high,* 4 *ft* 6 *in. wide, and* 15 *in. deep* 1 — 4 . .

Eastwood

527 ANOTHER SMALL CURIOSITY OR BOOK CASE, with folding doors, the upper in glazed calico, the lower panelled in mahogany *size,* 6 *ft. high,* 3 *ft.* 8 *wide.* 1 — 1 1 .

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JOHANNES VEIT.

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MISS STADING.

530 View in Switzerland, with water mill and rocky scenery 1

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